

School of the Minnesota Ballet Calendar 2016–17

Events subject to change.

Sept. 10	Saturday Sampler: Depot studios, 10 A.M. - 1:30 P.M.
Sept. 6	Financial aid applications deadline
Sept. 12 - Jan. 14	Sem. I, School of the Minnesota Ballet
Sept. 23-24	Special performance: <i>Moving Beyond</i> Mitchell Auditorium, St. Scholastica.
Oct. 1	Nutcracker Auditions: Depot studios
Oct. 8	Nutcracker rehearsals begin
Oct. 21-23	Minnesota Ballet's Fall Performance <i>Dracula</i> , DECC Symphony Hall (<i>All students are encouraged to attend.</i>) 7 P.M. Friday & Saturday, 3 P.M. Sunday
Oct. 31 - Nov. 5	Parent Observation Week
Nov. 6	Sugar Plum Fair fundraiser for financial aid: Board of Trade Studio, 1:30 - 3:30 P.M. Student demonstrations, Ballet III - VII, Creative Dance
Nov. 22	Nutcracker mandatory evening rehearsal
Nov. 24 - 27	Thanksgiving Recess
Dec. 9 - 11	The Nutcracker: DECC Symphony Hall 7 P.M. Friday and Saturday 3 P.M. Sunday
Dec. 12 - Jan. 2	Winter Recess
Jan. 16	Martin Luther King Day: No classes
Jan. 17 - May 12	Sem. II, School of the Minnesota Ballet
Feb. 13 - 18	Parent Observation Week
Feb. 20 - 26	Winter Break
March 24 - 25	Minnesota Ballet's Spring Performance of Firebird: DECC Symphony Hall - 10 A.M. Thursday, March 16, Outreach program for school children 7 P.M. Friday, Saturday, 3 P.M. Sunday (<i>All students are encouraged to attend Friday or Saturday's performance.</i>)
April 3 - 9	Spring Recess
April 23	Dance Day at the Depot: Great Hall (National Dance Week April 21 - 30)
May 6	Creative Movement Presentation: Depot Studio I, 4 P.M.
May 12	Student Performance: DECC Symphony Hall 7 P.M.
June 10	Saturday Sampler, Depot studios, 10 A.M. - 1:30 P.M., Free trial classes.
June 12 - July 28	Summer Term (week of July 3-July 9 off)
July 10 - 28	Summer Intensive, Levels I and II
July 28	Student Summer Showcase, Duluth Public Library Plaza, noon

Office & Main Studio

Please mail tuition and correspondence to our temporary address at:

227 West First Street, Suite 312

Phone: (218)529-3742 Fax: (218)529-3744

Additional studios: The Depot, 506 W. Michigan St.
www.minnesotaballet.org office@minnesotaballet.org

Please go to our website at <http://minnesotaballet.org/school/class-info/> for complete class listings, the School handbook and a downloadable registration form.

Nutcracker auditions will be held **Saturday, October 1.** There will be a \$25 costume alterations/maintenance fee for students after they are cast for the performance.

Tuition Policies. Tuition may also be paid on line via Paypal.

Tuition payments must accompany registration. Those paying on line must mail or fax registration form to office: 529-3744.

No refunds. No transfers. No prorating of tuition unless due to injury. A 1.5% **finance charge** per month (18% per year) will be added to tuition not received by payment deadline.

A \$20 **late fee** will be charged to any student taking class before registering. Tuition must be **kept current** for students to continue taking classes. Parents granted an **alternative payment schedule** must sign an agreement.

Parents with **3 or more students** in the school will receive a 5% discount on combined tuition total.

Some **financial aid** is available to qualifying students. To apply, fill out a financial aid application (available at the Ballet office).

Due September 6th.

This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Minnesota Ballet operating is also funded in part by: the McKnight Foundation, Miller-Dwan Foundation, Wildey Mitchell Family Foundation and the Depot 506 Campaign.



Equal opportunity to participate in and benefit from the programs of the Minnesota Ballet is provided to all individuals regardless of race, national origin, color, gender, sexual orientation, age, religion, or disability in admission, access, or employment.

School of the Minnesota Ballet 2016–17

Robert Gardner, Artistic Executive Director



Upper-level students performing excerpts from *La Sylphide* in the School of the Minnesota Ballet's Student Performance.

Photo by Vicki Surges

INSTRUCTORS:

Our exceptional faculty includes professional and former professional dancers and accredited instructors. To view biographies of our staff, teachers and company members, please visit our website at www.minnesotaballet.org.

LilaAnn Coates White, Principal Teacher, AMERICAN BALLET THEATRE® certified, Primary-Level 5.

Suzie Baer, Creative Dance teacher, Corps de Ballet rehearsal mistress, and company member.

Linda Carrillo, Vaganova-trained, Cecchetti-certified teacher.

Nancy Gibson, teacher, choreographer, former Artistic Director.

Laura Goodman, teacher and former company member.

Sarah Gresik, teacher and company apprentice.

Paige Kohler, teacher and professional dancer.

Renee Moe, teacher, founder, Sterling Dance, Grand Marais.

Erin Wourms, teacher and former company member.

Nikolaus Wourms, teacher and company member.

And additional company professionals.

Class Descriptions

Creative Movement I, II: Children 3-5 years old are introduced to dance through basic locomotor movements and encouraged through props and a wide variety of music (*Student choice of leotard; tights and ballet shoes recommended*)

Classwear is available in dancewear catalogs and may be ordered from Grand Jeté, St. Paul, (651)227-0331.

For Pre-Ballet - Ballet IV: Capezio cap-sleeve leotard style CC400C, required color is listed for each level.

Pre-Ballet I, II: Children 6-7 years of age learn creative dance, rhythm, and movement patterns, and develop self-confidence. (*light pink leotard*)

Ballet I: Students 8+ years of age and 1st year of ballet. (*light blue leotard*)

Ballet II: Students 9+ years of age and 2nd year of ballet. (*lavender leotard*)

Ballet III: Students 10+ years of age and 3rd year of ballet. (*royal blue leotard*)

Ballet IV-Year I: Audition required. (*burgundy leotard*)

Ballet IV-Year II: Audition required. (*garnet leotard*)

Ballet V: Audition required. (*navy Capezio CC100 camisole leotard*)

Ballet VI-VII: Audition required. (*Black skirt and black Capezio CC100 camisole leotard; white skirt and white CC100 camisole leotard for Variations*)

Pointe for Ballet V-VII: Audition required.

Pointe Variations for Ballet VI-VII: Audition required. Students apply pointe work to classic pieces.

Athletic Dance for Young Men: Dance-based exercises build strength, flexibility, and coordination.

Beginning Tap: Students ages 10+ develop sense of rhythm and phrasing useful in other dance forms (For more experienced tappers: Intermediate Tap follows Beginning Tap. See Teen/Adult brochure.)

Creative Dance: Children age 8+ with physical/developmental challenges can improve flexibility, strength, and coordination while enjoying dance. Placement to section is by class teacher.

Class supported by Van Gorden Fund, Miller-Dwan Foundation.



Ballet I students, dancing in the Student Performance, May 2016. Photo by Vicki Surges

Dress Code

All students Pre-Ballet through Ballet VII must follow the assigned dress code at all times.

All male ballet students must wear **black tights, black technique shoes, and plain white T-shirt, tucked in.**

All female ballet students must wear **pink tights and pink technique shoes, leotard the color of the class level, hair in a neat bun.**

Snow Day Policies

The School of the Minnesota Ballet does **NOT** hold classes on days or evenings when Duluth public schools are closed for **snow days**. Weekend classes at the Depot will be cancelled any time the Depot building closes because of snow.

Please call the Ballet office at 529-3742 or check our website: www.mnballet.org or Facebook page. Local radio and tv stations will also be notified.

Minnesota Ballet is not responsible for injuries sustained in class and/or ballet activities.

SATURDAY SAMPLER—September 10

Ballet Depot Studios, 506 W. Michigan St.
Free trial classes: no reservations needed

10:00 – 10:30	Creative Movement (age 3–5)
10:30 – 11:00	Pre-Ballet (age 6–7)
11:00 – 11:30	Ballet Technique (age 8–10)
11:30 – 12:00	Ballet Technique (age 11–adult)
12:00 – 12:30	Beginning Tap (age 10–adult)
12:30 – 1:00	Jazz (age 12–adult)
1:00 – 1:30	Modern (age 12–adult)

School of the Minnesota Ballet 2016 - 2017

CLASS	Age / Level	MON	TUES	WED	THURS	FRI	SAT	Tuition Sem I/I&II
Creative Movement I	Age 3–4		II A) 10:15-11				II B) 10:15-11	240 / 480
Creative Movement II	Age 5						II A) 8:45-9:30 II B) 9:30-10:15	240 / 480
Pre-Ballet I	Age 6						I 9-10	255/ 510
Pre-Ballet II	Age 7						I 10-11	255 / 510
Ballet I	Age 8+		I 4-5		I 4-5			395 / 790
Ballet II	Age 9+ 2nd year		III 4-5				III 4-5	395 / 790
Ballet III	Age 10+ 3rd year		I 4-5		I 4-5		I 4-5	420 / 840
Ballet IV - 1st yr	Audition		II/I 4:15-5:45		II/I 4:15-5:45		II 11-12:30	465 / 930
Ballet IV- 2nd yr	Audition		II/I 4:15-5:45		II/I 4:15-5:45		III 5-6:30	465 / 930
Pointe for IV- 2nd yr	Ballet IV, Yr II		II 5:45-6:15		II 5:45-6:15		III 6:30-7	95 / 190
Ballet V- 1st yr	Audition		II/I 5-6:30	II/I 5-6:30	II/I 5-6:30		I 5-6:30	580 / 1160
Pointe for V- 1st yr	Ballet V, Yr I		I 6:30-7:30	II 6:30-7:30	I 6:30-7:30		I 6:30-7:30	235 / 470
Ballet V- 2nd yr	Audition		II/I 5-6:30	III 4:30-6	II/I 5-6:30		I 11-12:30	580 / 1160
Pointe for V- 2nd yr	Ballet V, Yr II		I 6:30-7:30	III 6-7 Special Tech.	I 6:30-7:30		II 12:30-1:30	235 / 470
Ballet VI-	Audition	III 5-6:30	III 5:15-6:45	III 4:30-6	III 5-6:30		I 11-12:30	790 / 1580
Pointe for VI-	Ballet VI, Yr I	III 6:30-7:30	III 6:45-7:45	III 6-7 Special Tech.	III 6:30-7:30		I 12:30-1:30	245 / 490
Ballet VII	Audition	III 5-6:30	III 5:15-6:45	III 4:30-6	III 5-6:30		I 11-12:30	790 / 1580
Pointe for VII	Ballet VII	III 6:30-7:30	III 6:45-7:45	Special Tech. 6-7	III 6:30-7:30		I 12:30-1:30	245 / 490
Athletic Dance for Young Men	Age 10+						II 4-5	255 / 510
Tap I	Age 10+		I 6-7					255 / 510
Creative Dance	Children with Phys./Devel. Challenges		III Section I 4-5			III Section II 4-5		245 / 490

Colored areas indicate combined classes. Studios I & II Depot Studios, 506 W. Michigan St., 733-7570
Studio: Grain Exchange Studio, Board of Trade Bldg., 301 W. 1st St., Suite 800 All classes subject to change.