

School of the Minnesota Ballet Calendar 2017–18

Events subject to change.

Sept. 9	Saturday Sampler: Depot studios, 10 A.M. - 1:30 P.M.
Sept. 1	Financial aid applications deadline
Sept. 11 - Jan. 14	Sem. I, School of the Minnesota Ballet
Sept. 30	Nutcracker Auditions: Depot studios
Oct. 7	Nutcracker rehearsals begin
Oct. 20-21	Minnesota Ballet's Fall Performance <i>Clowns & Others</i> , DECC Symphony Hall (All students are encouraged to attend.) 7 P.M. Friday & Saturday, 3 P.M. Sunday
Oct. 23 - Oct. 28	Parent Observation Week
Nov. 5	Sugar Plum Fair fundraiser for financial aid: Board of Trade Studio, 1:30 - 3:30 P.M. Student demonstrations, Ballet III - VII, Creative Dance
Nov. 21	Nutcracker mandatory evening rehearsal
Nov. 23 - 26	Thanksgiving Recess
Dec. 8 - 10	The Nutcracker: DECC Symphony Hall 7 P.M. Friday and Saturday 3 P.M. Sunday
Dec. 11 - Jan. 3	Winter Recess
Jan. 15	Martin Luther King Day: No classes
Jan. 16 - May 11	Sem. II, School of the Minnesota Ballet
Feb. 12 - 17	Parent Observation Week
Feb. 19 - 25	Winter Break
March 23 - 25	Minnesota Ballet's Spring Performance of Swan Lake: DECC Symphony Hall - 10 A.M. Thursday, March 22, Outreach program for school children 7 P.M. Friday, Saturday, 3 P.M. Sunday (All students are encouraged to attend Friday or Saturday's performance.)
April 2 - 8	Spring Recess
April 22	Dance Day at the Depot: Great Hall
May 5	Creative Movement Presentation: Depot Studio I, 4 P.M.
May 11	Student Performance: DECC Symphony Hall 7 P.M.
June 9	Saturday Sampler, Depot studios, 10 A.M. - 1:30 P.M., Free trial classes.
June 11 - July 27	Summer Term (week of July 2-July 8 off)
July 9 - 27	Summer Intensive, Levels I and II
July 27	Student Summer Showcase, Duluth Public Library Plaza, noon

Office & Main Studio

Please mail tuition and correspondence to:

Minnesota Ballet

301 West First Street, Suite 800

Phone: (218)529-3742 Fax: (218)529-3744

Additional studios: The Depot, 506 W. Michigan St.
www.minnesotaballet.org office@minnesotaballet.org

Please go to our website at <http://minnesotaballet.org/school/class-info/> for complete class listings, the School handbook and online registration.

Online registration is currently under construction and should be available on our website in August.

Nutcracker auditions will be held **Saturday, September 30.** There will be a \$25 costume alterations/maintenance fee for students after they are cast for the performance.

Tuition Policies. Tuition may also be paid on line via Paypal. No refunds. No transfers. No prorating of tuition unless due to injury. A 1.5% **finance charge** per month (18% per year) will be added to tuition not received by payment deadline.

A \$20 **late fee** will be charged to any student taking class before registering. Tuition must be **kept current** for students to continue taking classes. Parents granted an **alternative payment schedule** must sign an agreement.

Parents with **3 or more students** in the school will receive a 5% discount on combined tuition total.

Some **financial aid** is available to qualifying students. To apply, fill out a financial aid application (available at the Ballet office or online). **Due September 1st.**

This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts board Operating grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Minnesota Ballet operating is also funded in part by: the McKnight Foundation, Miller-Dwan Foundation, Wildey Mitchell Family Foundation and the Depot 506 Campaign.



Equal opportunity to participate in and benefit from the programs of the Minnesota Ballet is provided to all individuals regardless of race, national origin, color, gender, sexual orientation, age, religion, or disability in admission, access, or employment.

School of the Minnesota Ballet 2017–18

Robert Gardner, Artistic Executive Director



Upper-level students performing excerpts from Coppélia in the School of the Minnesota Ballet's Student Performance.

Photo by Vicki Surges

INSTRUCTORS:

Our exceptional faculty includes professional and former professional dancers and accredited instructors. To view biographies of our staff, teachers and company members, please visit our website at www.minnesotaballet.org.

LilaAnn Coates White, Principal Teacher, AMERICAN BALLET THEATRE® certified, Primary-Level 5.

Linda Carrillo, Vaganova-trained, Cecchetti-certified teacher.

Rachel Fuchs, Creative Dance teacher and company apprentice.

Nancy Gibson, teacher, choreographer, former Artistic Director.

Laura Goodman, teacher and former company member.

Sarah Gresik, teacher and company apprentice.

Paige Kohler, teacher and professional dancer.

Renee Moe, teacher, founder, Sterling Dance, Grand Marais.

Sarah White, teacher and company member.

Erin Wourms, teacher and former company member.

Nikolaus Wourms, teacher and company member.

And additional company professionals.

School of the Minnesota Ballet 2017 - 2018

Class Descriptions

Creative Movement I & Pre-Primary: Children 3-5 years old are introduced to dance through basic locomotor movements and encouraged through props and a wide variety of music (*Student choice of leotard; tights and ballet shoes recommended*)

Classwear is available in dancewear catalogs and may be ordered from Grand Jeté, St. Paul, (651)227-0331.

For Pre-Ballet - Ballet IV: Capezio cap-sleeve leotard style CC400C, required color is listed for each level.

Pre-Ballet I, II: Children 6-7 years of age learn creative dance, rhythm, and movement patterns, and develop self-confidence. (*light pink leotard*)

Ballet I: Students 8+ years of age and 1st year of ballet. (*light blue leotard*)

Ballet II: Students 9+ years of age and 2nd year of ballet. (*lavender leotard*)

Ballet III: Students 10+ years of age and 3rd year of ballet. (*royal blue leotard*)

Ballet IV-Year I: Audition required. (*burgundy leotard*)

Ballet IV-Year II: Audition required. (*garnet leotard*)

Ballet V: Audition required. (*navy Capezio CC100 camisole leotard*)

Ballet VI-VII: Audition required. (*Black skirt and black Capezio CC100 camisole leotard; white skirt and white CC100 camisole leotard for Variations*)

Pointe for Ballet V-VII: Audition required.

Pointe Variations for Ballet VI-VII: Audition required. Students apply pointe work to classic pieces.

Athletic Dance for Young Men: Dance-based exercises build strength, flexibility, and coordination.

Beginning Tap: Students ages 10+ develop sense of rhythm and phrasing useful in other dance forms (For more experienced tappers: Intermediate Tap follows Beginning Tap. See Teen/Adult brochure.)

Creative Dance: Children age 8+ with physical/developmental challenges can improve flexibility, strength, and coordination while enjoying dance. Placement to section is by class teacher.

Class supported by Van Gorden Fund, Miller-Dwan Foundation.



Ballet IV, Yr 2 students, dancing in the Student Performance, May 2017. Photo by Vicki Surges

Dress Code

All students Pre-Ballet through Ballet VII must follow the assigned dress code at all times.

All male ballet students must wear **black tights, black technique shoes, and plain white T-shirt, tucked in.**

All female ballet students must wear **pink tights and pink technique shoes, leotard the color of the class level, hair in a neat bun.**

Snow Day Policies

The School of the Minnesota Ballet does **NOT** hold classes on days or evenings when Duluth public schools are closed for **snow days**. Weekend classes at the Depot will be cancelled any time the Depot building closes because of snow.

Please call the Ballet office at 529-3742 or check our website: www.mnballet.org or Facebook page. Local radio and tv stations will also be notified.

Minnesota Ballet is not responsible for injuries sustained in class and/or ballet activities.

SATURDAY SAMPLER—September 9

Ballet Depot Studios, 506 W. Michigan St.
Free trial classes: no reservations needed

10:00 – 10:30	Creative Movement (age 3–5)
10:30 – 11:00	Pre-Ballet (age 6–7)
11:00 – 11:30	Ballet Technique (age 8–10)
11:30 – 12:00	Ballet Technique (age 11–adult)
12:00 – 12:30	Beginning Tap (age 10–adult)
12:30 – 1:00	Jazz (age 12–adult)
1:00 – 1:30	Modern (age 12–adult)

CLASS	Age / Level	MON	TUES	WED	THURS	FRI	SAT	Tuition Sem I/I&II
Creative Movement	Age 3–4		II A) 10:15-11				II B) 10:15-11	250 / 500
Pre-Primary	Age 5						II A) 8:45-9:30 II B) 9:30-10:15	250 / 500
Pre-Ballet I	Age 6						I 9:00-10:00	265 / 530
Pre-Ballet II	Age 7						I 10:00-11:00	265 / 530
Ballet I	Age 8+		I 4:00-5:00				I 4:00-5:00	405 / 810
Ballet II	Age 9+ 2nd year	I 4:00-5:00			I 4:00-5:00			405 / 810
Ballet III	Age 10+ 3rd year	III 4:00-5:00		I 4:00-5:00		III 4:00-5:00		430 / 860
Ballet IV - 1st yr	Audition		II/I 4:15-5:45		II 4:15-5:45	III 5:00-6:30		475 / 950
Ballet IV- 2nd yr	Audition	II/I 4:15-5:45		I 5:00-6:30		III 5:00-6:30		475 / 950
Pointe for IV- 2nd yr	Ballet IV, Yr II	II 5:45-6:15		I 6:30-7:00		III 6:30-7:00		105 / 210
Ballet V- 1st yr	Audition		III 5:15-6:45	I 5:00-6:30	I 5:00-6:30	I 5:00-6:30		590 / 1180
Pointe for V- 1st yr	Ballet V, Yr I		III 6:45-7:45	I 6:30-7:30	I 6:30-7:30	I 6:30-7:30		245 / 490
Ballet V- 2nd yr	Audition		III 5:15-6:45	III 4:30-6:00	I 5:00-6:30	I 5:00-6:30	III 11:15-12:45	590 / 1180
Pointe for V- 2nd yr	Ballet V, Yr II		III 6:45-7:45	III 6:00-7:00 Special Tech.	I 6:30-7:30	I 6:30-7:30	III 12:45-1:45	245 / 490
Ballet VI-	Audition	III 5:00-6:30	II/I 5:00-6:30	III 4:30-6:00	III 5-6:30		I 11:00-12:30	800 / 1600
Pointe for VI-	Ballet VI, Yr I	III 6:30-7:30	I 6:30-7:30	III 6:00-7:00 Special Tech.	III 6:30-7:30		I 12:30-1:30	255 / 510
Ballet VII	Audition	III 5-6:30	II/I 5:00-6:30	III 4:30-6:00	III 5:00-6:30		I 11:00-12:30	800 / 1600
Pointe for VII	Ballet VII	III 6:30-7:30	I 6:30-7:60	Special Tech. 6:00-7:00	III 6:30-7:30		I 12:30-1:30	255 / 510
Athletic Dance for Young Men	Age 10+			I 6:30-7:30				265 / 530
Tap 1	Age 10+	I 6:00-7:00						265 / 530
Jazz	Age 12+	I 8:00-9:00						265 / 530
Creative Dance	Children with Phys./Devel. Challenges		III Section I 4:00-5:00		III Section II 4:00-5:00			255 / 510

Colored areas indicate combined classes. Studios I & II Depot Studios, 506 W. Michigan St., 733-7570
Studio III: Grain Exchange Studio, Board of Trade Bldg., 301 W. 1st St., Suite 800 All classes subject to change.