



For Purchase at Student Performance
 New School of the Minnesota Ballet t-shirt, starting at \$14.
Presentation Bouquets \$6 (NO pre-orders. Buy before curtain: only a limited number available.)
Available for Order at the Performance only
 Professionally-Recorded Performance DVD \$24,
 Blu-ray \$34

School of the Minnesota Ballet

Robert Gardner, Artistic Executive Director

LilaAnn Coates White, Principal Teacher
 Suzie Baer • Linda Carrillo • Nancy Gibson
 Laura Goodman • Sarah Gresik • Paige Kohler
 Ruben Medina • Erin Wourms • Nikolaus Wourms

Teen/Adult Division

Linda Carrillo • Nancy Gibson • Paige Kohler • Alex Loch
 Renee Moe • Ruben Medina • Jessica Roeder



Creative Movement Presentation May 6

Creative Movement students look forward to performing on the big Symphony Hall stage in a few years, but until then they will have their first dance performing experience in a demonstration to family and friends at 4:00 p.m. Our new backdrop for this presentation was made possible by the Depot Foundation. The presentation will showcase the Four Compass Directions, with graduating senior Juliette Marks “traveling” around the world and finding dancers in such countries as France and Russia.

SCHOOL OF THE MINNESOTA BALLET

Robert Gardner—Artistic Executive Director

Spring Newsletter • May 2017



Student Performance Friday, May 12, at Symphony Hall

The School of the Minnesota Ballet presents its 37th annual Student Performance 7 p.m. Friday, May 12, at Symphony Hall.

Performing choreography by their class teachers will be Pre-Ballet and Ballet I-VII levels, Athletic Dance for Young Men, Creative Dance for children with physical/developmental challenges; and from the Teen/Adult Division Tap/Jazz, Ballet and Modern classes.

Ballet VI and VII will perform excerpts from *Coppélia*, choreographed by the British dancer/choreographer Dame Ninette de Valois, set by Suzie Baer.

Tickets, \$14 for adults and \$7 for children (age 12 and under), may be purchased at the Ballet office, 8th floor, Board of Trade Building, 301 W. First Street, Monday - Friday 8:30 AM - 3 PM.

Tickets may also be purchased at the DECC ticket office from 10 AM - 5 PM Monday - Friday and 10 AM - 2 PM Saturday; Ticketmaster online at ticketmaster.com, or Ticketmaster by phone at 800-745-3000.



This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

This activity is made possible in part by grants from the McKnight Foundation, Lloyd K. Johnson Foundation, Miller-Dwan Foundation, Wildey Mitchell Family Foundation, and by members of our community.



Equal opportunity to participate in and benefit from the programs of the Minnesota Ballet is provided to all individuals regardless of race, national origin, color, sexual orientation, age, religion, or disability in admission, access or employment.



Student Performance Order (Subject to change.)

Pre-Ballet I	INTERMISSION
Pre-Ballet II	Czardas Piece
Ballet I	Adult Tap 1&2, Jazz
Ballet II	Ballet V, Yr 1
Ballet III	Adult Modern
Creative Dance, Sec. 1	Athletic Dance
Creative Dance, Sec. 2	Adult Pointe
Ballet IV, Yr I	Ballet V, Yr 2
Ballet IV, Yr II	Adult Ballet
Special Tech	<i>Coppélia</i> “Friends”

Rehearsal Schedule for Performance

Performers should arrive at the Symphony Hall backstage door 15 minutes *before* the start of their rehearsals.

Friday, May 12: Staging Rehearsal (subject to change)

2:00 – 2:20	Tap 1 & 2 and Jazz
2:20 – 2:40	Special Technique
2:40 – 2:50	Athletic Dance
2:50 – 3:10	<i>Friends</i> , seniors
3:10 – 3:20	Ballet V, Year 2
3:20 – 3:40	<i>Coppélia</i>
3:40 – 3:55	Adult Modern
3:55 – 4:10	Adult Ballet
4:10 – 4:20	Ballet V, Year 1
4:20 – 4:30	Ballet IV, Yr 2
4:30 – 4:40	Ballet IV, Yr 1
4:40 – 4:50	Ballet I
4:50 – 5:00	Ballet II
5:00 – 5:10	Creative Dance 1 & 2
5:10 – 5:25	Ballet III
5:25 – 5:35	Pre-Ballet I
5:35 – 5:45	Pre-Ballet II
5:45 – 5:55	Adult Pointe
6:00 – 6:30	Warm-up on stage

Student Performance Instructions

• **Please arrive promptly.** Students should be brought to the backstage door of the Symphony Hall on Harbor Drive **15 minutes before the start of their rehearsal.** As you face the Symphony Hall from the harbor side, the **backstage door** is the farthest to the left, up the loading dock stairs.

• If dancers do not have time to eat before coming to the Symphony Hall, please provide them with a **bag lunch to eat** before or after staging rehearsal. Dancers are **not** permitted to eat while in performance skirts or costumes.

• Because rehearsals will be only walk-throughs for the dancers to learn their positioning on stage, there will not be full dances for parents to privately videotape. **NO videotaping** is allowed during the performance.

• For the safety of the dancers **NO flash photography** is allowed at either the rehearsal or the performance.

• The performance will be professionally taped for a **DVD**. These cost \$24 each and may be ordered at the information table in the Symphony Hall lobby. Orders must be in by the end of the performance and be prepaid. DVD's will be mailed as soon as they are available.

• **Students performing in only the first half** of the performance may come into the audience after intermission *if they have a ticket and are in street clothes.*

Makeup and attire for Student Performance

Pre-Ballet and Ballet I–III students should arrive **in makeup and with hair done** at the Symphony Hall backstage door.

If there isn't time to put on makeup at home, students should bring their own makeup with them.

Children should use in moderation:

- dark eyebrow pencil
- mascara
- light rose or pink rouge—no red
- NO eye shadow

We would prefer students, if possible, to not wear eyeglasses during rehearsals or the performance as stage lights create a glare.

For **attire**, **female ballet** students should wear the appropriate class-level color and style of leotard, pink tights, and pink technique shoes in good repair.

Male ballet students should wear white T-shirts, black tights, and black technique shoes.

Students in non-ballet classes will be given special instructions.

Before performance

• Many items are left behind at the Symphony Hall after the Student Performance. To aid identification, please put your **child's name** on the inside of ballet shoes and on the label of tights and leotards.

• **All tuition accounts must be current in order for students to participate in classes and the Student Performance.**

Summer Term June 12 –July 28, 2017

(week of July 3 – July 8 off)

Guest Summer Instructor Karl von Rabenau danced with Omaha Ballet, Pittsburgh Ballet Theatre, and as a soloist with the Milwaukee Ballet. He teaches at the Milwaukee Ballet School and guest teaches at Point Park University in Pittsburgh, PA, and the Central Pennsylvania Youth Ballet in Carlisle. Three years ago Mr. von Rabenau in partnership with his wife, Jennifer Miller, created Lake Arts Project, a collaborative nonprofit organization that finds innovative ways to further enhance arts education in high schools by turning student artwork and writings into dance.

Guest Intensive Instructor Igor Burlak studied at The School of American Ballet. After completing his studies, Burlak performed with Miami City Ballet, Kansas City Ballet, and was a soloist with Atlantic Southeast Ballet before becoming a principal with Minnesota Ballet, where he danced for six seasons. From 2003-2011, Burlak served as the program coordinator and faculty member at the New York State Summer School of the Arts. During the 2010-2011 season, he was the company manager, ballet master, and director's assistant for Novosibirsk Ballet in Russia. He has been on the Boston Ballet School faculty since 2011 and has developed the curriculum for male students from the Elementary I to Trainee levels.

Guest Intensive Instructor Marco Carreon received his AA for Visual & Performing Arts from San Diego City College, his BA in Theater Arts: Dance Option and MA in Special Education from California State University Dominguez Hills. Marco has danced with the José Costas Dance Company, Louise Reichlin and Dancers, as well as performed in various musicals. In 2013 he was assistant choreographer for the CSUDH production of Cabaret. He directed and produced a site-specific dance concert, Campus Dances. Marco is also the Artistic Director of the CSUDH resident dance company MOSAIC.

Summer Intensive July 10–28, 2017

To enhance their training at reduced tuition, Level IV, Yr II –VII students are urged to take the six-week Summer Session including the three-week Summer Intensive.

For the Summer Intensive, **Ballet IV, Yr. II** and **Ballet V, Yr. I** students will be placed in Level I, **Ballet V, Yr. 2, VI & VII** will be placed in Level II. Level I will have morning technique classes at the Ballet's Depot Studio I and most other classes at the Grain Exchange. Level II will have almost all classes at the Grain Exchange.

Pre-Pointe for Ballet IV, Year I

Ballet IV, Yr I students must take **Pre-Pointe** in the Summer Term before going on pointe as Ballet IV, Yr. II students in the fall.

Ballet IV, Yr. I students will have a chance to obtain their pointe shoes for the July classes, after they have completed the Pre-Pointe classes in June.

The Ballet is arranging pointe shoe fittings for Ballet IV, Yr. I students:

Grand Jeté

975 Grand Ave.
St. Paul, MN 55105
651-227-0331
www.grandjete.com

We suggest as many students as are able to go on June 24.

Please notify the Minnesota Ballet office by June 16 if you plan to go to the fitting on that date. Carpooling is recommended.

Master Classes

We would like to encourage our upper-level students (Ballet V, Yr 2, Ballet VI & VII) to sign up for both the Summer Term and the Intensive. Igor Burlak will teach master classes for upper level students June 19-23. He will also choreograph a piece for them for the Student Summer Showcase on July 28. His visit is made possible in part by the Adams Arts Fund of the Duluth Superior Area Community Foundation.

For the six-week **Summer Term**, ballet students remain in their 2016–17 level. The summer class schedule and Summer Intensive schedule are posted on the Ballet's Web site: <http://minnesotaballet.org/school/summer-programs/>