

**ROBERT GARDNER—
ARTISTIC EXECUTIVE DIRECTOR**

Robert Gardner spent a dance career performing with such companies as the Joffrey II Dancers, Joffrey Ballet, Cleveland San Jose Ballet, and Eglevsky Ballet, and with such luminaries as Rudolf Nureyev, Cynthia Gregory when she was a guest artist for the Cleveland Ballet, and in a special gala hosted by Beverly Sills at Alice Tully Hall in New York. He appeared as guest artist with the Houston Opera, Chicago Lyric Opera, and Glimmerglass Opera New York. Mr. Gardner came to the Minnesota Ballet in 1992 and is celebrating his tenth year as Artistic Director.



In addition to staging the major classical ballets and pas de deux, he has choreographed such acclaimed works as *Sleeping Beauty*, which the News Tribune declared, “further entrenches the Minnesota Ballet as a national source for repertory that is faithful to tradition.” His *Carnival of the Animals* was pronounced “delightful” and “simply grand fun,” his *A Midsummer Night’s Dream* “luscious and utterly charming,” and his *Dracula* “a bloody good time.” His visceral contemporary ballet *Recurrent Stages*, set to an original score by Ryan Homsey played live by the “Music to You” String Quartet of the Duluth-Superior Symphony Orchestra, was featured in a documentary on the *PlayList* on WDSE•WRPT Channel 8.

In the Northland he has choreographed for the Festival Opera, Lyric Opera of the North, *Rite of Spring* and *Scheherazade* in collaboration with the Duluth-Superior Symphony Orchestra, *Pirates of Penzance* in collaboration with UMD’s School of Fine Arts and the Duluth Playhouse for the 2010 Tall Ships Festival, *Into the Woods* for the Duluth Playhouse, and *Les Misérables* in collaboration with the Playhouse and the DSSO. In summer 2016 he choreographed for *Steerage Song*, produced by the Duluth Playhouse and presented at Big Top Chautauqua.

Summer Intensive Instructors:

Professional Dancers, Minnesota Ballet Company
Dance Instructors, Guest Teachers to be announced.



BALLET TRAINING ON LAKE SUPERIOR’S NORTH SHORE

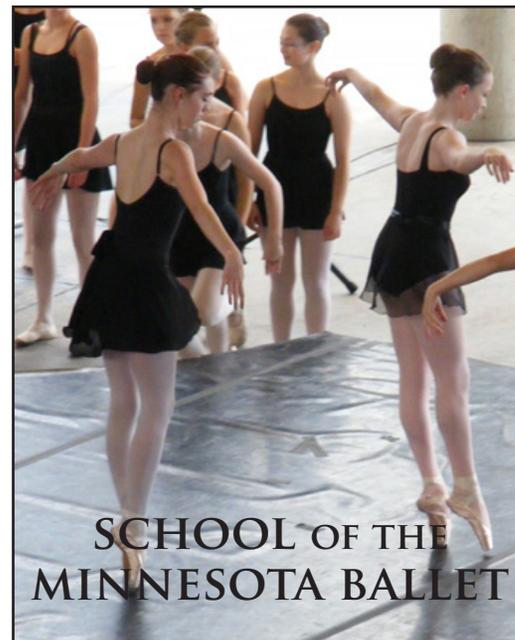


Photo by Allen Fields

Robert Gardner, Artistic Executive Director

SUMMER INTENSIVE

July 9 – 27, 2018

Duluth, Minnesota

Three-week program for ages 13 & up

SCHOOL OF THE MINNESOTA BALLET
301 West First Street, Suite 800 • Duluth,
MN 55802-1613

218-529-3742 fax 218-529-3744

Web Site: www.minnesotaballet.org

E-Mail: office@minnesotaballet.org

Classes (Subject to change)

Ballet Technique	Character
Pointe	Jazz Styles
Variations	Modern
Pas de Deux (for Level II)	Musical Theater Dance
Contemporary Ballet	Tap
Corps de Ballet (for Level I)	Athletic Dance for Young Men
Performance Repertoire	Pilates Mat Exercises

Hours: Level I

11 A.M.–1:30 P.M.

1:15 – 2:00 P.M.

2:00 – 4:45 P.M.

Hours: Level II

11 A.M.–1:30 P.M.

12:45 – 2:00 P.M.

2:00 – 4:45 P.M.

Ballet Technique/ Pointe

Lunch break

Other technique classes

A more detailed schedule will be included online with a link to an electronic registration system.

The schedule may be seen on <http://minnesotaballet.org/school/summer-programs/>, when it becomes available.

Audition

Video audition is required. Female students must be in at least their first year of pointe. Students will be assigned to the most appropriate ballet level. **Live audition** is encouraged when feasible.

Call to arrange a school class through **May 4**.

Housing

Duluth is a wonderfully clean and friendly city.

Housing, including meals, may be arranged with **host families**.

Transportation to and from studio will be by host families or public bus.

Housing may also be arranged at either of these **local college campuses**:

University of MN Duluth 218-726-7381

College of St. Scholastica 218-723-6391

Cost

Classes only: \$835, \$100 deposit to be paid by Friday, June 1, 2018

Housing/Meals with host family: \$200/week

Campus Housing: Call colleges for rates

Performance

The Summer Intensive will end with an outdoor Student Performance featuring demonstrations and presentations. Summer 2018, the performance will be held noon Friday, July 27, at the Duluth Public Library Plaza, across from the Depot.



Photo by Allen Fields

At the end of the Summer Intensive, students take part in the Student Summer Showcase, demonstrating technique, such as the character dance demonstration here, and presenting class pieces and their own choreographic works in progress.

Setting

The Minnesota Ballet makes its home in downtown Duluth, the air-conditioned city nestled along the shores of Lake Superior, home to many attractions, beaches, and quaint shopping districts.

Grain Exchange Adams Studio

8th floor, Board of Trade Bldg., 301 W. First St., Duluth

The Ballet's headquarters and principal studio are in the Board of Trade Building, the top two floors that once housed the thriving Grain Exchange. The Ballet remodeled the historic site in 1999, retaining its elegant architecture reminiscent of the ballet salons of Europe.

Ballet Studio I & II

St. Louis Heritage & Arts Center

506 W. Michigan St., Duluth

The School's other studios are located a few blocks away in the performing arts wing of the St. Louis Heritage & Arts Center, known as "The Depot." This historic building also houses a nationally known train museum and two other museums and stands just across the street from the public library and a stone's throw from Bayfront Park and the Great Lakes Aquarium.

Both quarters are in the heart of Duluth's downtown, with its attractive shops, art studios, restaurants, the Lakewalk and waterfront attractions.